

2021

ENGLISH — HONOURS

Eighth Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Attempt any one Group

Group - A

(Indian Writing in English)

All answers must be written within 800 words.

1. Answer **any two** questions : 20×2
 - (a) Comment on the title of the novel *Coolie*.
 - (b) Show how Anita Desai's novel *Voices in the City* records the state of the Indian society during a social transition.
 - (c) Critically examine the mode of narration in *The Home and the World*.
 - (d) Comment on the Dhaka episode in *The Shadow Lines*.
2. Answer **any one** question : 20×1
 - (a) Discuss the themes used by Munshi Prem Chand in his short story 'The Shroud'.
 - (b) Comment on the narrative technique of Manik Bandopadhyay in 'Primeval'.
 - (c) Comment on the title of the story 'The Eyes are not Here'.
3. Answer **any one** question : 20×1
 - (a) Write a critical Appreciation of 'Enterprise'.
 - (b) Comment on Kamala Das's 'An Introduction' as an autobiographical poem.
 - (c) How does Agyeya depict the horrors of war in 'Hiroshima'?
4. Answer **any one** question : 20×1
 - (a) How do the women fight the world controlled by men in Dattani's *Bravely Fought the Queen*?
 - (b) Write a brief essay on the use of symbols in Dattani's *Bravely Fought the Queen*.
 - (c) *Charandas Chor* presents the existing social order as disorder. Discuss.
 - (d) Analyse the central character, Charandas, in Tanvir's *Charandas Chor*.

Please Turn Over

Group - B

(American Literature)

All answers must be written within 800 words.

1. Answer **any two** of the following : 20×2
 - (a) How does *Huckleberry Finn* explore the theme of race and identity?
 - (b) Comment on the symbolism in *The Old Man and the Sea*.
 - (c) Comment on the title of *The Great Gatsby*.
 - (d) Discuss the narrative technique of *The Bluest Eye*.

2. Answer **any one** of the following : 20×1
 - (a) Comment on the atmosphere of mystery and terror in 'The Fall of the House of Usher'.
 - (b) How does O' Henry develop sympathy of the readers for Soapy in 'The Cop and the Anthem'?
 - (c) How does 'The Story of an Hour' discuss the theme of marriage?

3. Answer **any one** of the following : 20×1
 - (a) Examine the autobiographical elements in the poem 'Daddy'.
 - (b) Write a critical appreciation of the poem 'Good-bye My Fancy!'.
 - (c) Comment on the theme of creativity and dissatisfaction in Robert Frost's 'After Apple Picking'.

4. Answer **any one** of the following : 20×1
 - (a) Examine the autobiographical elements in *The Glass Menagerie*.
 - (b) Comment on the role of memory in *The Glass Menagerie*.
 - (c) Comment on the symbolism in *A View from the Bridge*.
 - (d) Eddie Carbone is the tragic protagonist in *A View from the Bridge*. — Discuss.

Group - C

(Postcolonial Literature)

All answers must be written within 800 words.

1. Answer **any two** questions : 20×2
 - (a) Discuss the significance of the title of Margaret Atwood's novel *Surfacing*.
 - (b) Comment on the disintegration of the society as seen in Chinua Achebe's *Things Fall Apart*.
 - (c) Discuss the traits of Magic Realism in Salman Rushdie's *Midnight's Children*.
 - (d) Discuss how Partition is seen as a traumatic experience in Bapsi Sidhwa's *Ice Candy Man*.

2. Answer **any one** question : 20×1
- (a) Comment on the theme of 'resignation and acceptance' as seen in Henry Lawson's *Drover's Wife*.
 - (b) Comment on Gordimer's presentation of the extremely complicated personal and social relationships in her environment in *Six Feet of the Country*.
 - (c) 'Appearances are deceiving'. Comment with reference to V.S.Naipaul's *Man-man*.
3. Answer **any one** question : 20×1
- (a) Kishwar Naheed's *I am not the Woman* contrasts both the explicit and discreet ways in which women are oppressed in society. Comment.
 - (b) Discuss the cultural encounters that the speaker is compelled to face and adapt in P.K. Page's *First Neighbours*.
 - (c) Discuss Derek Walcott's *A Far Cry from Africa* as a postcolonial poem.
4. Answer **any one** question : 20×1
- (a) Comment on the theme of inherent injustices in colonialism and imperialism as presented in *The Trial of Dedan Kimathi*.
 - (b) Discuss the presentation of Dedan Kimathi in *The Trial of Dedan Kimathi*.
 - (c) Critically comment on the theatrical devices of Sunil Kuruvilla's *Night Out*.
 - (d) Critically comment on the title of Kuruvilla's *Night Out*.
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